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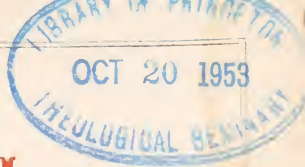
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A MANUAL  
OF  
PAROCHIAL PSALMODY.





A  
**Manual**  
OF  
**PAROCHIAL PSALMODY:**

CONTAINING  
ONE HUNDRED AND FORTY TWO  
**Psalm and Hymn Tunes,**

BY VARIOUS AUTHORS.  
SUITED TO THE PRINCIPAL METRES IN  
CONGREGATIONAL USE.

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SELECTED, REVISED, AND HARMONISED  
BY THE  
**REV. JOSEPH JOWETT, M. A.**

RECTOR OF SILK WILLOUGHBY,  
AND DOMESTIC CHAPLAIN TO THE RIGHT HONOURABLE  
LORD BARHAM.

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LONDON :  
PUBLISHED BY L. B. SEELEY AND SONS,  
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1832.



PRINTED

BY L. B. SEELEY AND SONS, WESTON GREEN,  
THAMES DITTON.

## PREFACE.

So many collections of Psalmody have been already published, that the Compiler of the following Manual may seem to have undertaken a needless, if not an invidious task. In his opinion, however, no former publication of this kind fully meets the exigency, which he would supply. Some are defective, from the scantiness of their materials; while others labour under the opposite fault, of indiscriminate abundance. A work was still wanting, to which the inquirer after Parochial Psalmody might be directed, as combining a reasonably large variety with judicious selection; a work at once compendious in its form, choice in its materials, comprehensive in its extent, and—though last, not least—economical in its price. To supply this desideratum has been the object of the present compilation. It includes nearly all the ancient Psalm tunes, which have obtained a permanent celebrity in the Church. It contains likewise many of the more flowing melodies of the modern school. In the choice of these lay the Editor's principal difficulty. He had, however, one qualification for the task, which has not always fallen to the lot of his predecessors. He was free from local bias. His collection is made not for the use of some individual congregation, who *will* have the tunes, whatever their merit or demerit, to which they have been accustomed. He was therefore at liberty to reject or admit, as his own judgment might dictate. He trusts that he has not made an indiscreet use of this liberty. A very few tunes will indeed be found in the following pages, whose chief title to the distinction is their almost universal popularity. But their claims were not admitted, till after close and deliberate consideration; while, on the other hand, not a single composition of long established excellence has been knowingly omitted.

The Editor hopes that he shall not be charged with egotism, for having inserted, in a work professedly select, a few tunes of his own. They are introduced, partly, as supplying melodies to certain peculiar measures, not otherwise satisfactorily provided for; but chiefly, in order to facilitate the alphabetical arrangement—which presented more difficulties, during the progress of the work, than he had anticipated. They are distinguished by his initials; and with one exception, have already appeared in the *Musæ Solitariae*. In the nomenclature of Psalmody great confusion prevails, which the present Editor has not attempted to reduce into order. The original title, in numberless instances, must now be incapable of discovery; nor, in truth, is it worth the search. He has therefore generally contented himself with that name of a tune, with which, from whatever cause, he happened to be most familiar; even at the risk of occasionally assigning the wrong one. Meanwhile, that the possessor of this Collection may not, in consequence of this uncertainty, be ignorant what it contains, a table of Synonymes is prefixed. An Index of first lines is likewise given; for the use of those who more easily refer to a particular tune by the words adapted to it, than by its name.

The work is now humbly committed to the blessing of God; and to the kindness of Christian friends, by whom the Editor was encouraged to undertake it. May the hallowed use of these accustomed strains assist in preparing us to take our part in that NEW SONG, which the Church hopes ere long to raise—"unto Him that loved us, and washed us from our sins in his own blood."

## TABLE OF SYNONYMES.

Attercliffe.....	look for	BARNSELY
Bellefield .....		CONDESCENSION
Charmouth .....		MANCHESTER
Evening Hymn.....		MAGDALEN
Fairfax .....		WOBURN
Frankfort.....		WINCHESTER
* St. George's .....		BLOOMSBURY
Heighington.....		ABINGDON
Kent .....		DEVONSHIRE
Lavington.....		GALWAY
Lincoln .....		OXFORD
Lock .....		MARTIN
St. Michael's .....		ROCHESTER
Minories .....		ALCESTER
Montgomery .....		BLOOMSBURY
Munich .....		WINTER'S
Needwood Forest.....		BARNSELY
New Court .....		NORWICH
New York .....		WHITTON
Old 50th .....		RIDLEY
Old 104th. ....		HANOVER
Old 122nd .....		LEYDEN
St. Paul's .....		DEVONSHIRE
Salisbury .....		EASTER HYMN
Sheffield .....		WHITTON
Sheldon .....		WHITTON
Silver Street .....		FALCON STREET
Tantum Ergo .....		BENEDICTION
Wakefield .....		ABINGDON
Wirksworth .....		AYLESBURY
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\* A tune *with this name* may be found in the present Collection.

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# SYNOPSIS OF THE PECULIAR METRES.

THOSE Metres which, in this work, have no distinguishing mark assigned to them, are commonly called Peculiar. They may be classed in the following manner—a single verse of a Hymn being annexed to each class, as descriptive of its appropriate measure.

## I.—PENZANCE—SICILIAN MARINERS'— WHITCHURCH—WYMONDHAM.

Jesus sought me, when a stranger,  
Wand'ring from the fold of God;  
He, to rescue me from danger,  
Interpos'd his precious blood.

## II.—BENEDICTION—HAYDN'S— NAUMANN.

May the grace of Christ our Saviour,  
And the Father's boundless love,  
With the Holy Spirit's favour,  
Rest upon us from above.  
Thus may we abide in union  
With each other and the Lord;  
And possess, in sweet communion,  
Joys which earth can not afford.

## III.—CALVARY—HELMSLEY—PAINSWICK.

Hark! the voice of love and mercy  
Sounds aloud from Calvary:  
See! it rends the rocks asunder,  
Shakes the earth, and veils the sky.  
"It is finish'd!"  
Hear the dying Saviour cry.

## IV.—DARWELL'S—PORTSMOUTH NEW— SHEPPERTON—SOVEREIGNTY— ST. SWITHIN'S.

Rejoice, the Lord is King!  
Your God and King adore:  
Mortals, give thanks and sing,  
And triumph evermore.  
Lift up your heart, lift up your voice;  
Rejoice! again I say, rejoice!

## V.—HANOVER—PORTUGUESE HYMN.

Ye servants of God,  
Your Master proclaim,  
And publish abroad  
His excellent name.  
The name all-victorious  
Of Jesus extol:  
His kingdom is glorious,  
And rules over all.

## VI.—CHRISTMAS HYMN.

Christians, awake! salute the happy morn,  
On which the Saviour of the world was born;  
Rise, to adore the mystery of love,  
Which hosts of Angels chaunted from above;  
With them the joyful tidings first begun,  
Of God incarnate, and a Virgin's son.

## VII.—SOWERBY.

Father of heav'n, in whom our hopes confide,  
Whose pow'r defends us, and whose precepts guide;  
In life our Guardian, and in death our Friend;  
Glory supreme be thine till time shall end.

## VIII.—CANWICK.

Meet and right it is to sing,  
In ev'ry time and place,  
Glory to our heav'nly King,  
The God of truth and grace.  
Join we then with sweet accord,  
All in one thanksgiving join;  
Holy, holy, holy Lord,  
Eternal praise be thine.

## IX.—CAREY'S.

The Lord my pasture shall prepare,  
And feed me with a Shepherd's care;  
His presence shall my wants supply,  
And guard me with a watchful eye;  
My noonday walks he shall attend,  
And all my midnight hours defend.

## X.—FORDHAM.

O Jesu, our Lord,  
Thy name be ador'd,  
For all the rich blessings  
Convey'd by thy word.

## XI.—HALIFAX CHAPEL.

Thou God of glorious majesty,  
To thee, against myself, to thee,  
A worm of earth I cry;  
A half-awaken'd child of man,  
An heir of endless bliss or pain,  
A sinner,—born to die.

## XII.—INGLETON.

Ah, tell us no more,  
The spirit and pow'r  
Of Jesus's blood  
Is not to be found in this life-giving food.

## XIII.—KNAPTON'

All glory and praise  
To the Ancient of days;  
Who was born, and who died, to redeem a lost race

## XIV.—LEONI'S.

The God of Abr'ham praise,  
 Who sits enthron'd above;  
 Ancient of everlasting days,  
 And God of love.  
 Jehovah! great I am!  
 By earth and heav'n confest;  
 I bow—and bless the sacred name  
 For ever blest.

## XV.—LEYDEN.

How pleas'd and blest was I,  
 To hear the people cry,  
 "Come, let us seek our God to-day!"  
 Yes, with a cheerful zeal  
 We haste to Zion's hill,  
 And there our vows and honours pay.

## XVI.—LUTHER'S.

Great God, what do I see and hear?  
 The end of things created!  
 The Judge of mankind doth appear,  
 On clouds of glory seated!  
 The trumpet sounds, the graves restore  
 The dead which they contain'd before!  
 Prepare, my soul, to meet him.

## XVII.—MARTIN.

This God is the God we adore,  
 Our faithful unchangeable Friend;  
 Whose love is as great as his pow'r,  
 And neither knows measure nor end.  
 'Tis Jesus, the First and the Last,  
 Whose Spirit shall guide us safe home;  
 We'll praise him for all that is past,  
 And trust him for all that's to come.

## XVIII.—MONMOUTH.

Thou'rt gone to the grave! but we will not deplore  
 thee,  
 Tho' sorrows and darkness encompass the tomb;  
 Thy Saviour has pass'd thro' its portal before thee,  
 And the lamp of his love is thy guide through the  
 gloom.

## XIX.—NORWICH.

Come the great day, the glorious hour,  
 When earth shall feel his saving pow'r,  
 And barb'rous nations fear his name;  
 Then shall the race of man confess  
 The beauties of his holiness,  
 And in his courts his grace proclaim

## XX.—RICHMOND.

Return, O God of hosts, return!  
 How long shall we thine absence mourn?  
 Return—and let thy wonted love  
 Our sins subdue, our griefs remove,  
 With speediest aid.

## XXI.—RIDLEY.

The God of glory sends his summons forth,  
 Calls the south nations, and awakes the north;  
 From east to west the sov'reign orders spread,  
 Thro' distant worlds, and regions of the dead.  
 The trumpet sounds, hell trembles, heav'n rejoices;  
 Lift up your heads, ye saints, with cheerful voices.

## XXII.—THANET.

Ere I sleep, for ev'ry favour,  
 This day shew'd  
 By my God,  
 I will bless my Saviour.

ABINGDON.

C.M.

1

Thro' all the chang-ing scenes of life, In  
trouble and in joy, The prais-es of my  
God shall still My heart and tongue em-ploy.

Dr Heighington.

ABRIDGE. C.M.

How did my heart re--joice to hear My  
friends de-vout-ly say, In Zi--on let us  
all ap--pear, And keep the so-lemn day.

I. Smith.



## ALCESTER.

## Sevens.

Chil-dren of the heav'nly King, As ye  
journey sweetly sing; Sing your Sa-viour's  
worthy praise, Glorious in his works and ways.

## ANGEL'S SONG. L.M.

O render thanks to God a-bove, The  
foun-tain of e-ter-nal love; Whose mercy firm thro'  
a-ges past Hath stood, and shall for e-ver last.

ST. ANN'S. C.M.

3

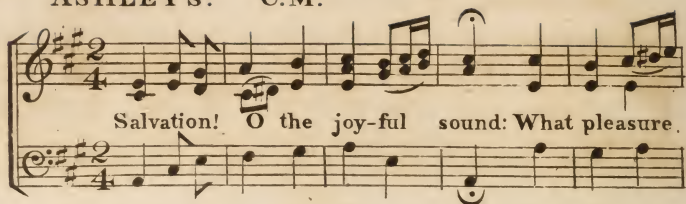
Teach me the measure of my days, Thou  
 Maker of my frame: I would sur-vey life's  
 narrow space, And learn how frail I am.

Dr. Croft.

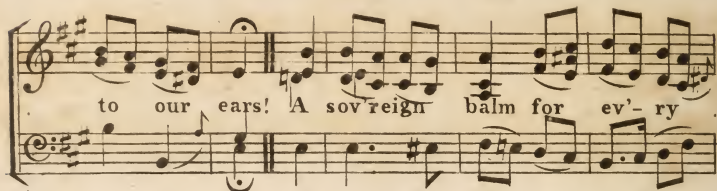
ST. ASAPH'S. L.M.

The heav'n's de--clare thy glo--ry, Lord; In  
 ev-ry star thy wis-dom shines. But when our eyes be-  
 hold thy word, We read thy name in fair-er lines.

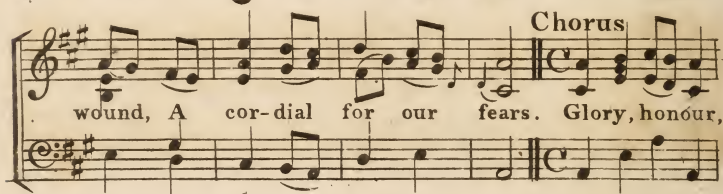
J.J.



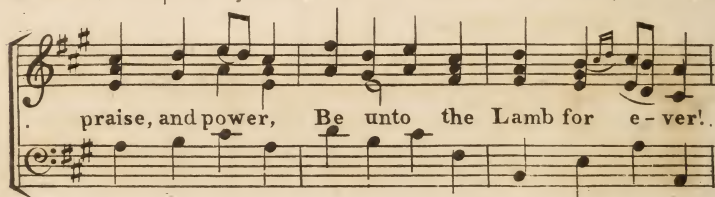
Salvation! O the joy-ful sound: What pleasure.



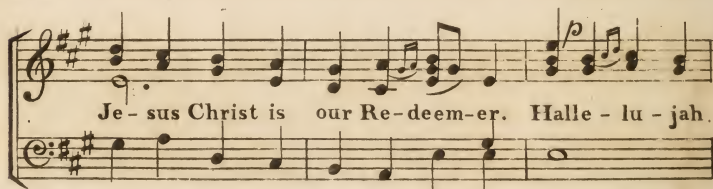
to our ears! A sov-reign balm for ev'-ry



Chorus  
wound, A cor-dial for our fears. Glory, honour,



praise, and power, Be unto the Lamb for e-ver!



Je-sus Christ is our Re-deem-er. Halle-lu-jah.



hal-le-lu-jah, Halle-lu-jah, Praise ye the Lord!



AYLESBURY. S.M.

5

When, over-whelm'd with grief, My heart with-

- in me dies; Help-less, and far from all re-

- lief, To heav'n I lift my eyes.

BARNSELY. C.M.

My God, my portion, and my love, My

e - - ver - lasting All; I've none but thee in

heav'n a - - bove, Or on this earth-ly ball.

6 BATH. C. M.

How sweet the name of Je - sus sounds, In a be -

- liever's ear; It soothes his sorrows, heals his wounds and

drives a - way his fear. And drives a - way his fear.

BATH CHAPEL. C. M.

There is a house not made with hands, E - ternal, and on -

high: And here my spi - rit wait - ing stands. And here my

spi - rit waiting stands, Till God shall bid it fly.



BEDFORD. C.M.

7

O God of hosts, the mighty Lord,  
 How lovely is the place, Where thou enthron'd in  
 glo -- ry shew'st The brightness of thy face.

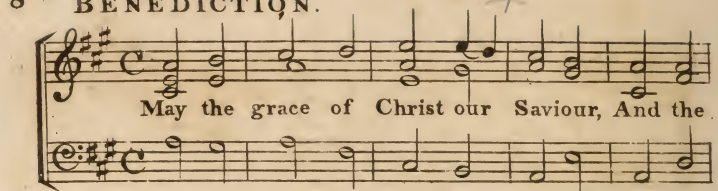
Wheall.

BELTON. L.M.

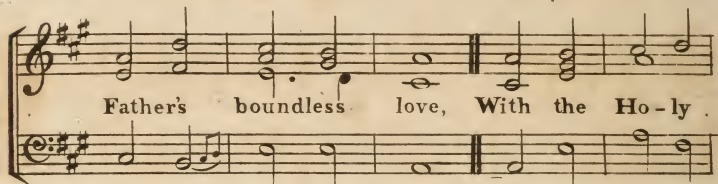
O God, my heart is fix'd, is bent, Its thankful  
 tri-bute to pre-sent; And with my heart my  
 voice I'll raise To thee, my God, in songs of praise.

J.J.

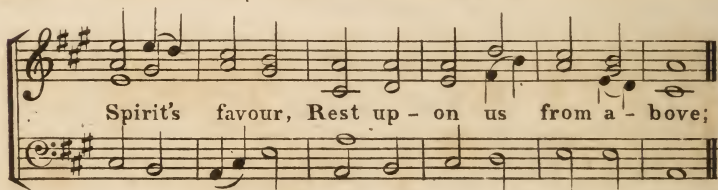
8 BENEDICTION.



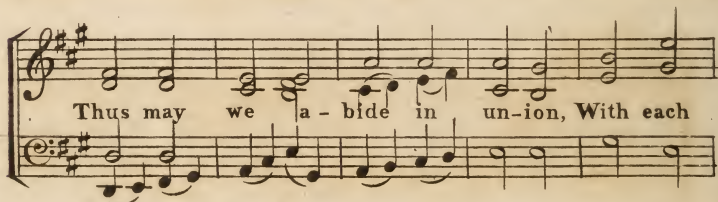
May the grace of Christ our Saviour, And the



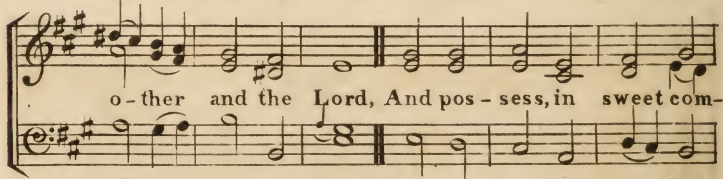
Father's boundless love, With the Ho-ly



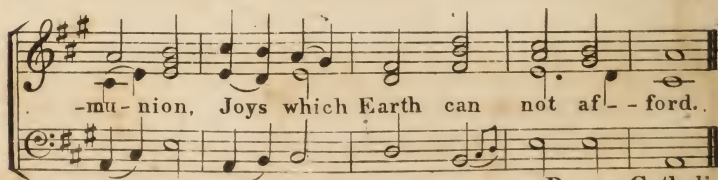
Spirit's favour, Rest up-on us from a-bove;



Thus may we a-bide in un-ion, With each



o-ther and the Lord, And pos-sess, in sweet com-



-mu-nion, Joys which Earth can not af--ford.

Roman Catholic

# BETHLEHEM. C.M.

9

My Shep-herd is the liv-ing Lord, No-  
 - thing there-fore I need; In pastures fair, near  
 plea-sant streams, He set - teth me to feed.  
 Twining.

# BEULAH. C.M.

Be-yond the glit-tring star-ry skies, Which  
 God's right hand sus-tains; There, in the bound-less  
 worlds of light, Our great Re-deem-er reigns.  
 Jackson.

## BEXLEY. C.M.

Come, let us all u - nite to praise The

Sa - viour of man-kind: Our thank - ful hearts, in

so - - lemn lays, Be with our voi - ces join'd.

## BISHOP THORPE. C.M.

O Sun of righteous - ness, a - rise, With

heal - ing in thy wings; To my diseas'd and

faint - ing soul Thy light sal - - va - - tion brings.

Jer. Clark.



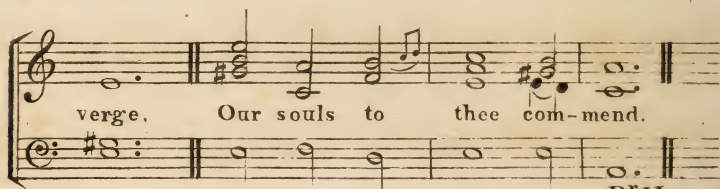
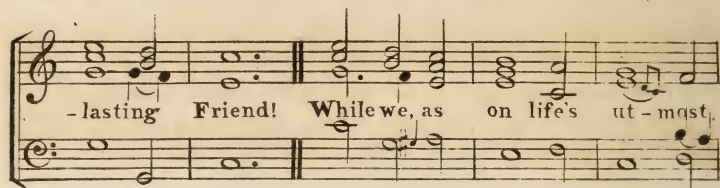
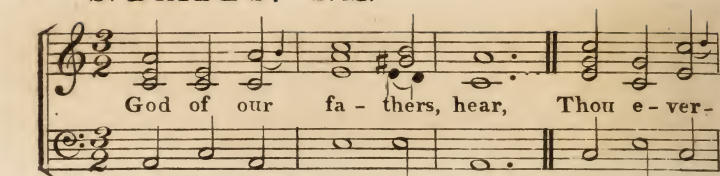
Great God, whose u - ni - ver - sal sway The known and  
un - known worlds ob - ey; Now give the king - doms  
to thy Son, Ex - tend his pow'r, ex - alt his throne.

Stanley.

## BRAMCOATE. L. M.

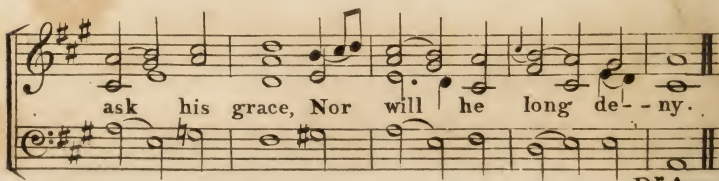
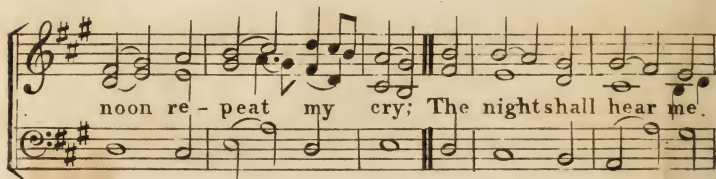
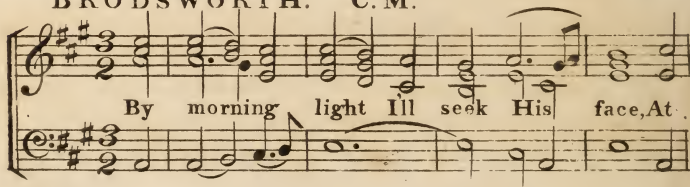
Lord, when thou didst ascend on high, Ten thousand  
an - - gels fill'd the sky: Those heav'nly Guards a -  
round thee wait, Like chariots that at - tend thy state,

12      **ST BRIDE'S. S.M.**



D<sup>r</sup> Howard.

**BRODSWORTH. C.M.**

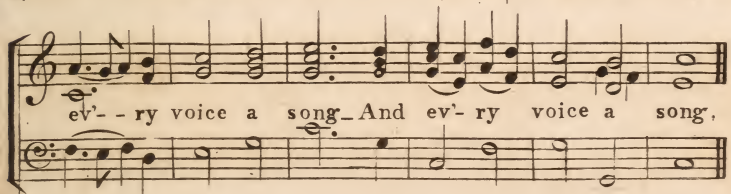
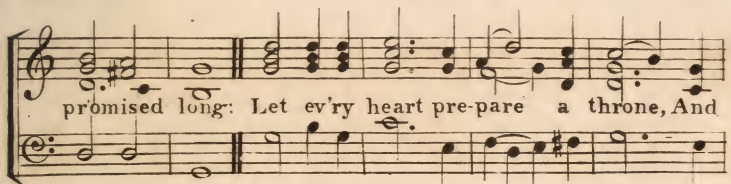
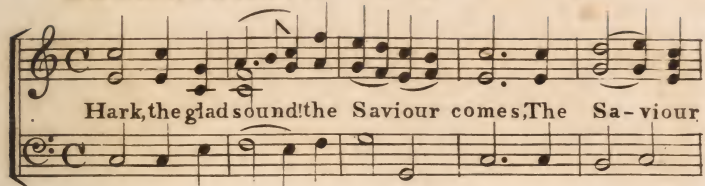


D<sup>r</sup> Arne.

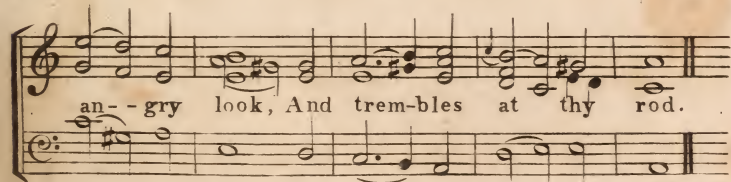
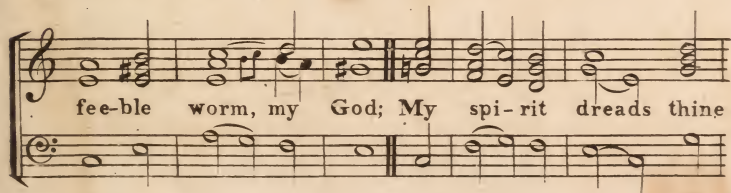
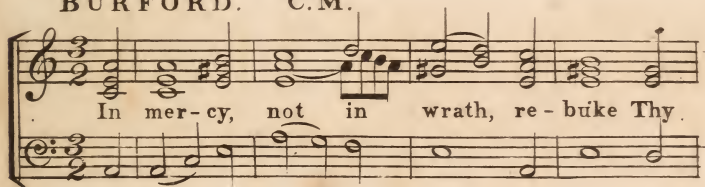


BROOMSGROVE. C. M.

13



BURFORD. C. M.



Wheall.

## CALVARY.

Hark! the voice of love and mer - cy

Sounds a - loud from Cal - va - - ry: See it

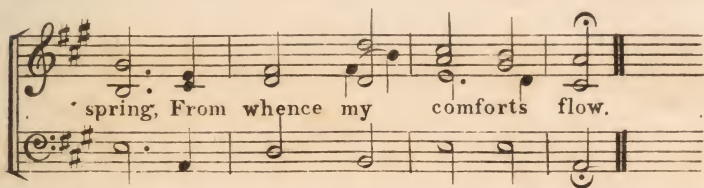
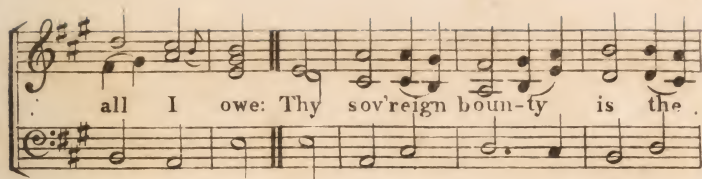
rends the rocks a - - sun - der, Shakes the earth and

veils the sky. "It is fi - nish'd! It is

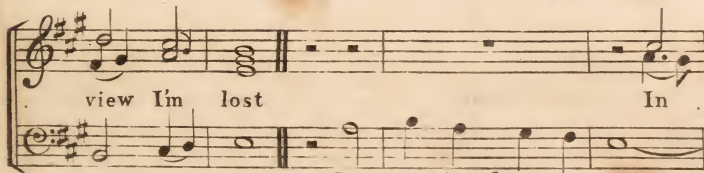
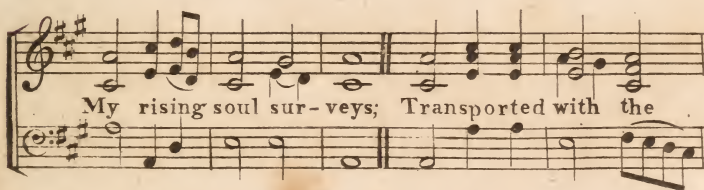
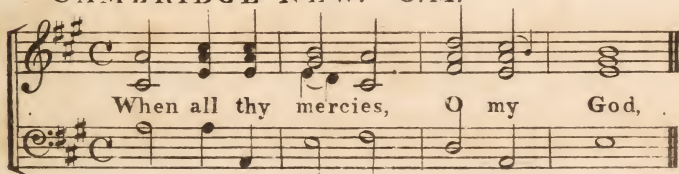
fi - nish'd!" Hear the dy - - ing Sa - viour cry.

## CAMBERWELL. S. M.

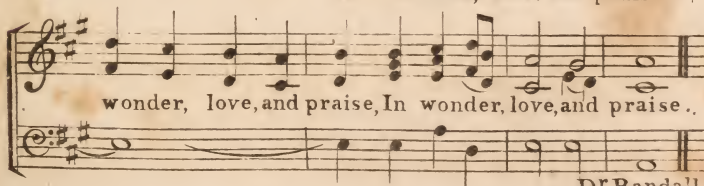
My Ma - ker and my King, To thee my



## CAMBRIDGE NEW. C.M.



In wonder, love, and praise



Dr Randall.

## CANWICK.

Meet and right it is to sing, In

ev'-ry time and place, Glo - ry to our

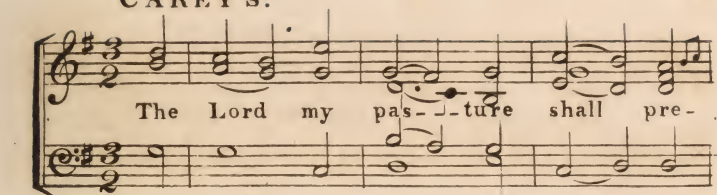
heav'n-ly King, The God of truth and grace..

Join we then, with sweet ac - - cord, All in

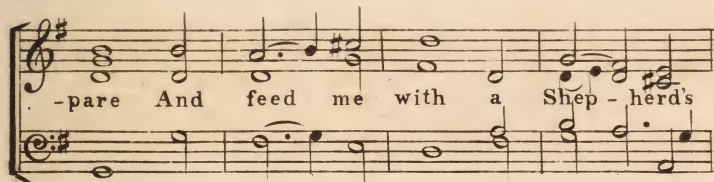
one thanksgiving, Join; Ho - - ly, ho - ly,

ho - ly Lord, E - - ter - nal praise be thine!

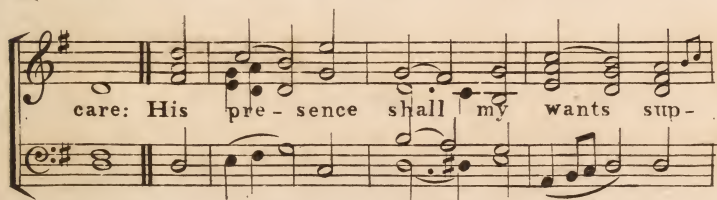




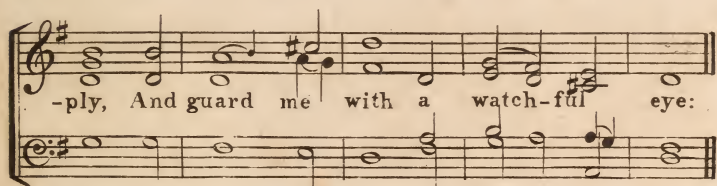
The Lord my pas- - ture shall pre-



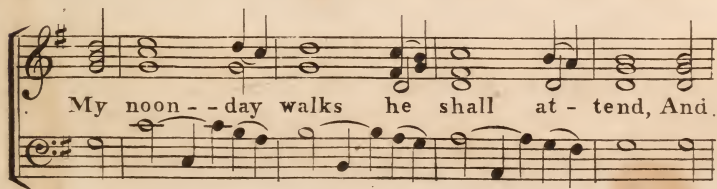
-pare And feed me with a Shép - herd's



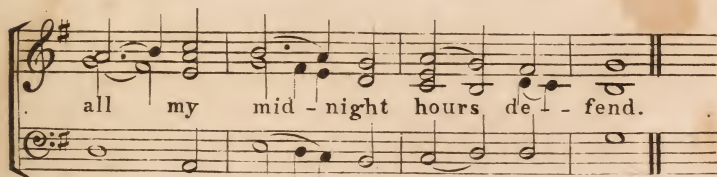
care: His pre - sence shall my wants sup -



-ply, And guard me with a watch-ful eye:



My noon - - day walks he shall at - tend, And



all my mid - night hours de - - fend.

## CARLISLE. S.M.

His mercy and his truth The righteous.

Lord dis - plays, In bring-ing wan--d'ring

sin-ners home, And teaching them his ways.

## CHRISTMAS HYMN.

Christians a - wake! sa - lute the happy morn,

On which the Saviour of the world was born; Rise to a -

-dore the mystery of love, Which hosts of angels chanted

from a -- bove; With them the joyful tidings first be-  
 -gun, Of God in - carnate, and a Virgin's Son.

Dr Wainwright.

## CONDESCENSION. C.M.

Au -- thor and Guar - dian of my  
 life! Sweet Source of life di - vine! And,  
 all har - mo - nious names in one, My  
 Saviour! My Sa - viour! thou art mine.



The spacious firma-ment on high, With all the  
blue e - - the-rial sky, And spangled heav'ns a shining  
train, Their great o - r - i - gi - nal proclaim. Th' unweari'd  
Sun, from day to day, Doth his Cre - a - - tor's  
pow'r dis-play; And pu-blish-es to ev - - ry  
land The work of an al-migh-ty hand.

Thy chast'ning wrath, O Lord, re - strain, Tho'

we de - serve it all; Nor let on us the

dread - ful storm Of thy dis - - plea - sure fall.

Dr Green.

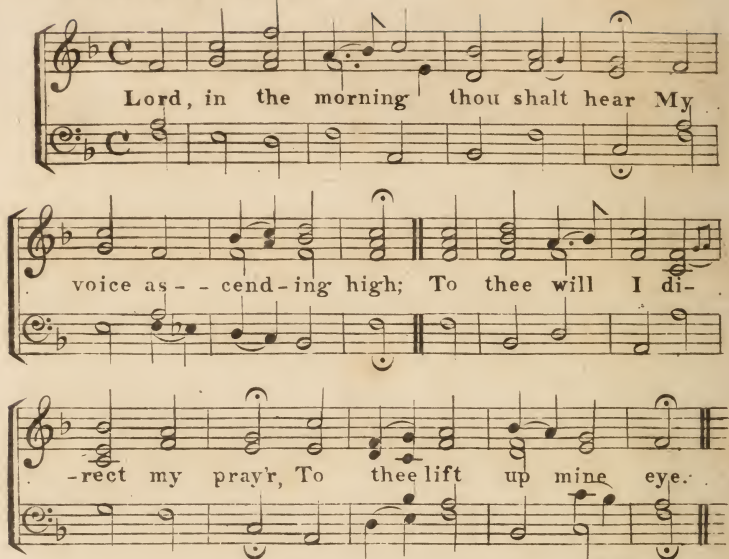
## DARWELL'S.

Re-joice, the Lord is King! Your God and King a-dore;

Mortals, give thanks and sing, and triumph e-vermore. Lift

up your heart lift up your voice, Rejoice, again I say, Rejoice.

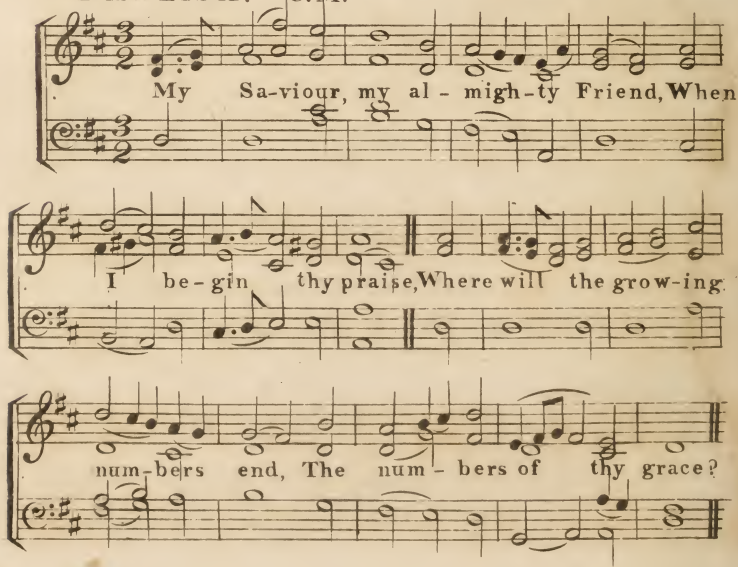
## ST DAVID'S. C.M.



Lord, in the morning thou shalt hear My  
voice as - - cend - ing high; To thee will I di -  
-rect my pray'r, To thee lift up mine eye.

Ravenscroft.

## DAWLISH. C.M.



My Sa-viour, my al - migh - ty Friend, When  
I be - gin thy praise, Where will the grow - ing  
num - bers end, The num - bers of thy grace?

Bread of heav'n, on thee we feed, for thy  
flesh is meat in - - deed; E - ver let our  
souls be fed, With this true and liv - - ing, Bread.  
Antes.

DERBY. L.M.

Awake my glory, harp and lute, No longer let your  
strings be mute: And I my tuneful part to take,  
Will with the early  
Will with the early dawn awake Will with the early dawn a - wake.  
dawn a - - wake



## DEVIZES. C.M.

Sweet is the mem'ry of thy grace, My God my  
heav'ly King; Let age to age thy righteousness... In  
sounds of glo-ry sing. In sounds of glo-ry sing.

Tucker.

## DEVONSHIRE. L.M.

How pleasant, how di - vinely fair, O Lord of  
hosts, thy dwellings are: With long de - sire my  
spi - rit fain, To meet thy as - semblies of thy saints,

DURHAM. S.M.

25

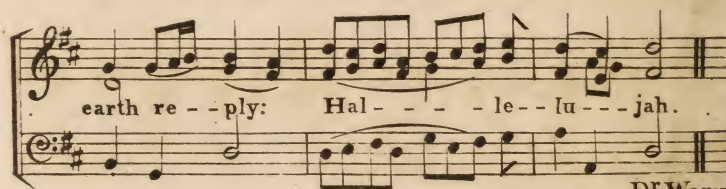
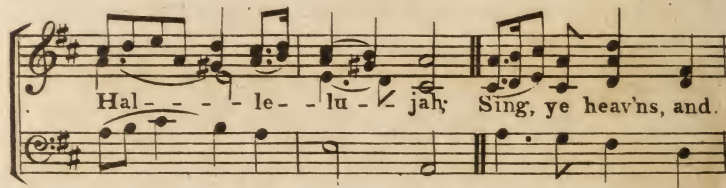
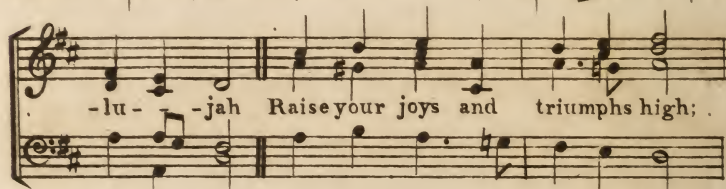
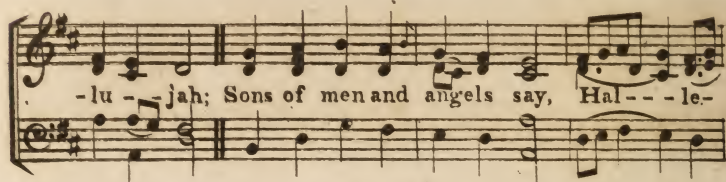
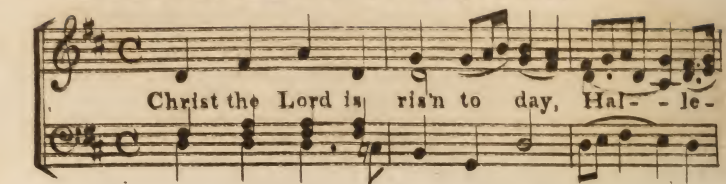
Come, ye that love the Lord, And let your  
joys be known; Join in a song with  
sweet accord, While ye sur-round the throne.

EAGLE STREET NEW. S.M.

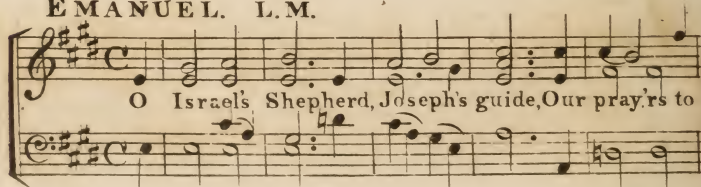
To God the on - - ly wise, Our Sa - viour  
and our King, Let all the saints be -  
low the skies Their hum - ble praises bring.

I. Smith

## EASTER HYMN. Sevens, double.

D<sup>r</sup> Worgan.

## EMANUEL. L.M.





thee vouch safe to hear; Thou that dost on the

che-rubs ride, A-gain in solemn state ap-pear.

Emanuel Bach.

## ESSEX. C.M.

In thee I put my sted-fast trust, De-

-fend me, Lord, from shame; In-cline thine.

ear, and save my soul, For righteous is thy.

name..... For right-eous is thy name.

Twining.

## FALCON STREET. S.M.

To bless thy chosen race, In mercy, Lord, in-

-cline; And cause the brightness of thy face On.

Chorus

all thy saints to shine. Praise ye the Lord

Hallelujah. Praise ye the Lord! Hallelujah, hallelujah.

hallelujah, hallelujah, Praise ye the Lord!

## FARNHAM. S.M.

Thy mercy and thy love, O Lord, re-

- call to mind; And gracious - - ly con - ti - nue

still, As thou wert e - - ver, kind.

FERNS. C.M.

As pants the hart for cooling streams, When heated

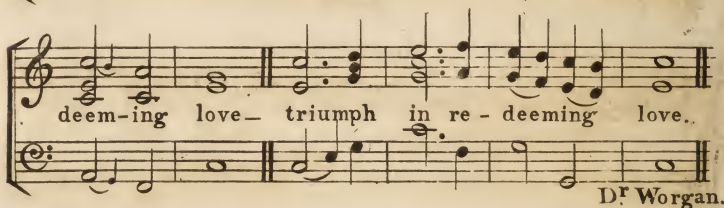
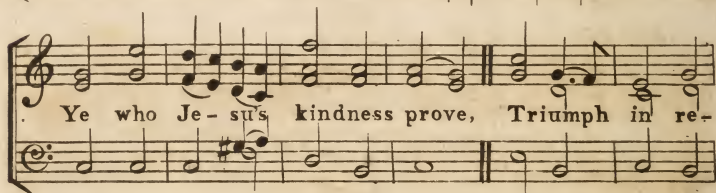
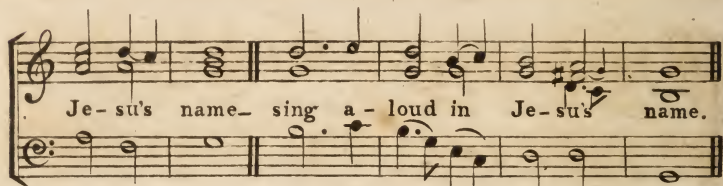
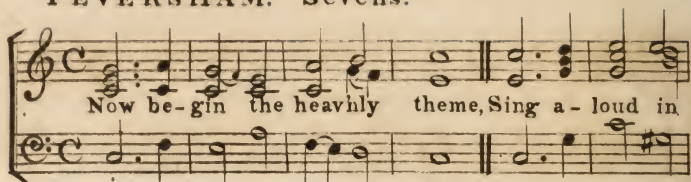
in the chase, when heat - - - - ed in the chase;

So longs my soul, O God, for thee, And thy re-

freshing grace - and thy re - - freshing grace.

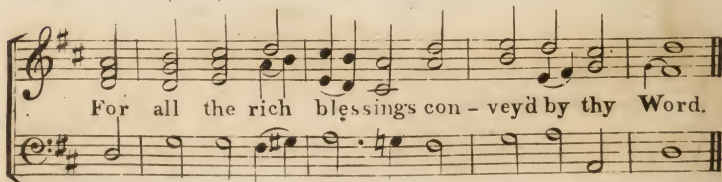
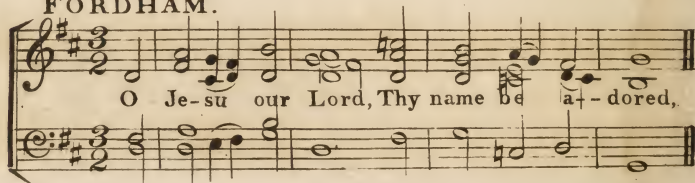
Lord Mornington.

## FEVERSHAM. Sevens.



Dr Worgan.

## FORDHAM.





# GAINSBOROUGH. C.M.

31

O for a thousand tongues to sing, Our  
great Re-deemers praise; The glo-ries of our  
God and King, The tri -- umphs of his grace!

# GALWAY. S.M.

In wake - ful hours of night, I  
call my God to mind; I think how wise thy  
coun - sels are, And all thy deal - ings kind..

The Lord of glory is my Light, And my Sal-va-tion.

too; God is my Strength, nor will I fear What

all my foes can do..... What all my foes can do.

What all my foes can do, What

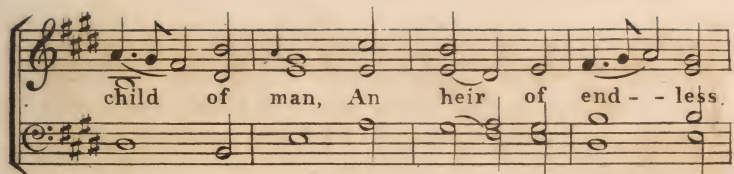
## HALIFAX CHAPEL.

Thou God of glorious ma--jes--ty, To

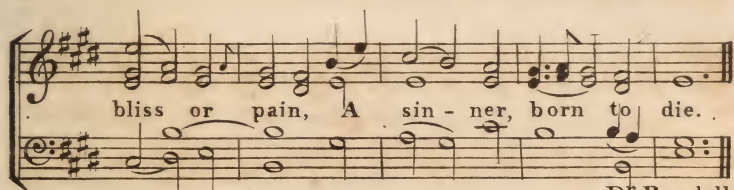
thee, a--gainst my--self, to thee, A

worm of earth I cry; A half a--wa-ken'd





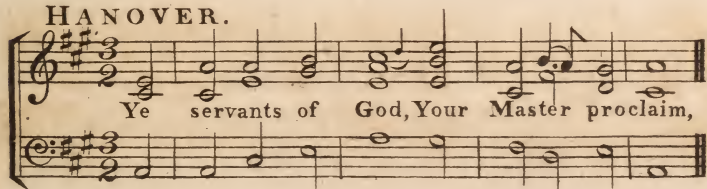
child of man, An heir of end - - less.



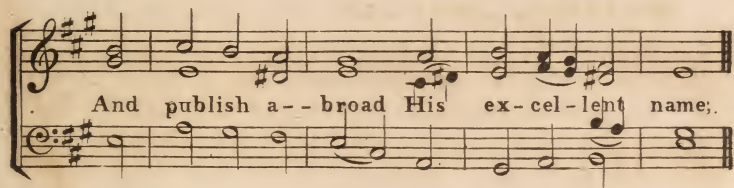
bliss or pain, A sin - ner, born to die.

Dr Randall.

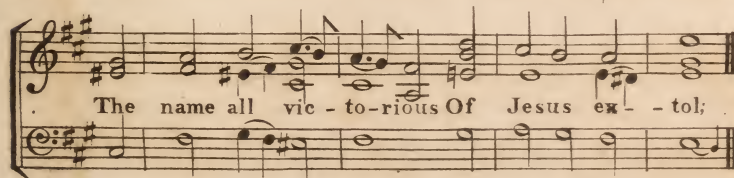
### HANOVER.



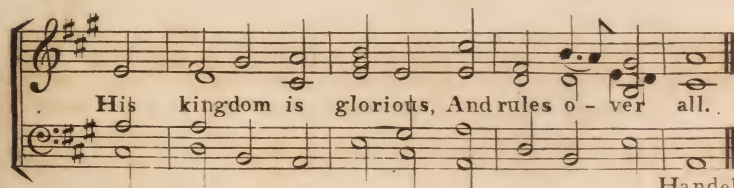
Ye servants of God, Your Master proclaim,



And publish a - - broad His ex - cel - lent name;



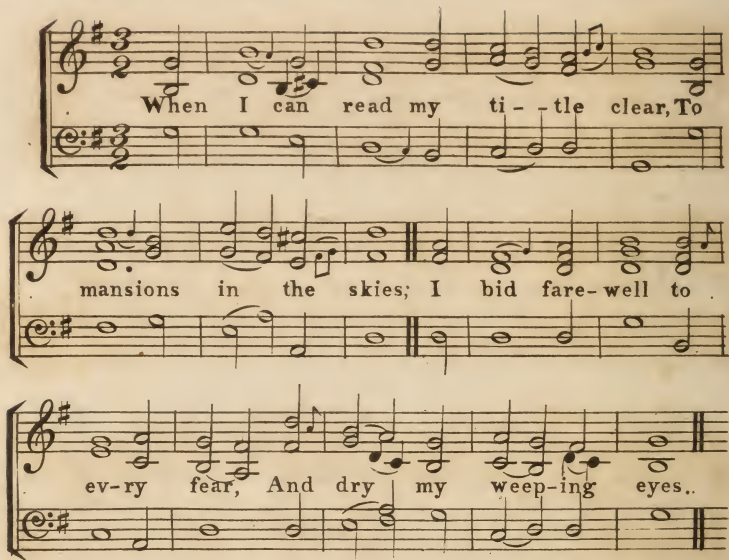
The name all vic - to - rious Of Jesus ex - - tol;



His kingdom is glorious, And rules o - ver all.

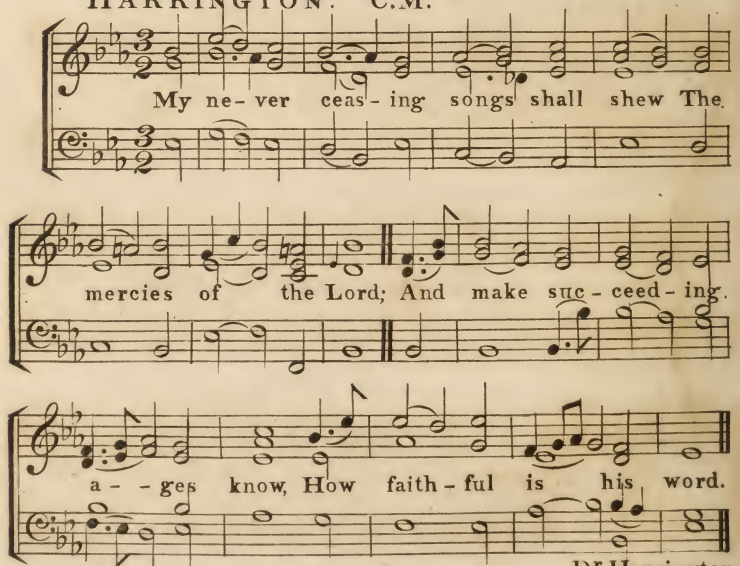
Handel

## HARCOURT. C.M.



When I can read my ti - tle clear, To  
mansions in the skies; I bid fare-well to  
ev-ry fear, And dry my weep-ing eyes..

## HARRINGTON. C.M.



My ne-ver ceas-ing songs shall shew The  
mercies of the Lord; And make suc-ceed-ing  
a - ges know, How faith-ful is his word.

Dr Harrington.

Brethren, let us join to bless Je-sus

Christ, our Joy and Peace; Let our praise to

him be giv'n, High at God's right hand in heav'n.

Milgrove

## HAWEIS? C.M.

O thou from whom all good-ness flows, I

lift my heart to thee; In all my sor-rows,

con-flicts, woes, Dear Lord, re-mem-ber me!

Light of those, whose dreary dwelling Borders

The first system of musical notation, featuring a treble and bass staff in G major (one sharp) and common time. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the notes.

on the shades of death; Come! and thy bright beams re-

The second system of musical notation, continuing the melody and bass line. It includes a repeat sign in the middle of the system.

-veal - ing, Dis - si - pate the clouds be - - neath.

The third system of musical notation, continuing the melody and bass line. The lyrics end with a double dash, indicating a continuation of the word 'be'.

The new heavn's and earth's Cre - a - tor, In our

The fourth system of musical notation, continuing the melody and bass line. The lyrics end with a double dash, indicating a continuation of the word 'our'.

deep - est dark - ness rise; Scattring all the night of

The fifth system of musical notation, continuing the melody and bass line. The lyrics end with a double dash, indicating a continuation of the word 'of'.

na - ture, Pour - ing day up - on our eyes.

The sixth system of musical notation, concluding the piece with a double bar line. The lyrics are 'na - ture, Pour - ing day up - on our eyes.'



Lo! He comes with clouds de-scend-ing,

Once for fa - - vour'd sin - hers slain;

Thou - sand thou - sand saints at - - tend - ing.

Swell the tri - - - umph of his train.

Hal - - le - - lu - jah hal - - - le - - lu - jah hal - - le -

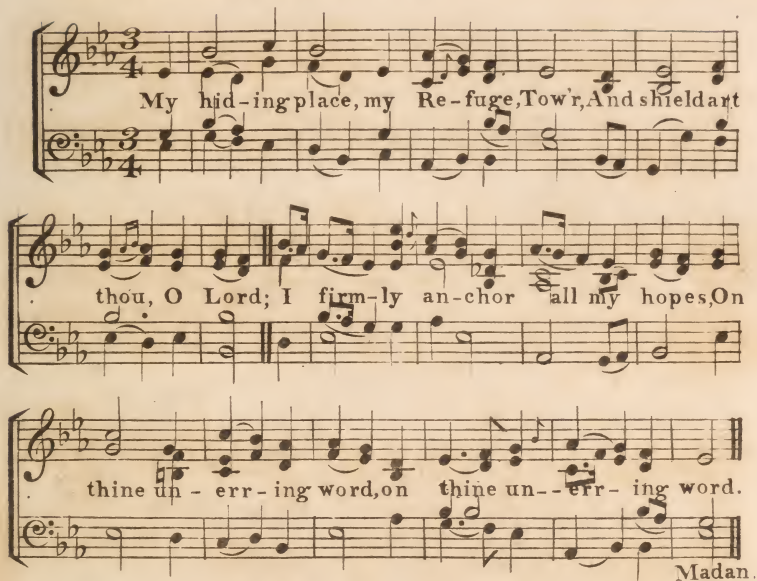
- lu - - jah! Je - - sus shall for e - - ver reign.



## HOTHAM. Sevens, double.

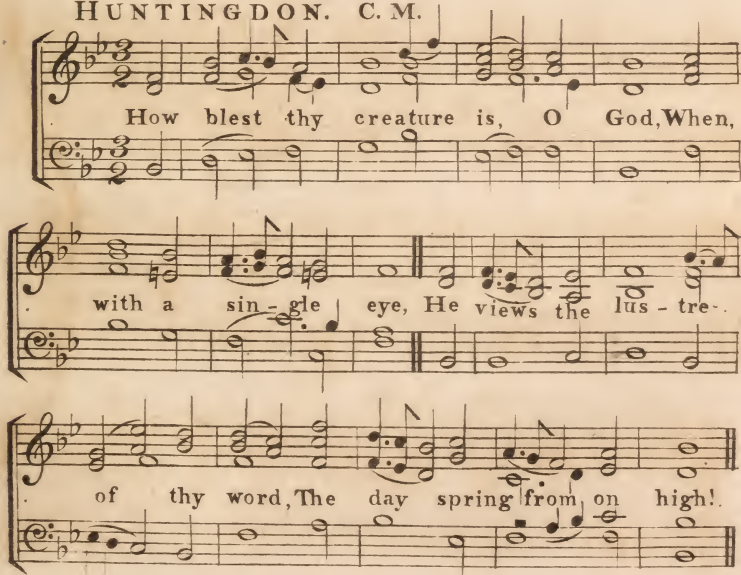
Je - su, Lo - ver of my soul, Let me to thy  
bo - som fly, When the nearer waters roll,  
When the tempest still is high, Hideme, O my  
Sa - viour hide, 'Till the storm of life be past;  
Safe in - to the ha - ven guide; O re - ceive  
O re - ceive, O re - ceive my soul at last.

The musical score is written for a double seven-part setting. It features a treble and bass staff for each of the seven voices. The key signature is B-flat major (two flats), and the time signature is common time (C). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are printed below the staves, with some words split across lines. The score includes various musical notations such as notes, rests, and bar lines, indicating a complex harmonic structure.



My hid-ing place, my Re-fuge, Tow'r, And shield art  
thou, O Lord; I firm-ly an-chor all my hopes, On  
thine un-err-ing word, on thine un-err-ing word.  
Madan.

HUNTINGDON. C.M.



How blest thy creature is, O God, When,  
with a sin-gle eye, He views the lus-tre  
of thy word, The day spring from on high!

## INGLETON.

Ah! tell us no more, The spirit and pow'r Of,

Jesus his blood Is not to be found in this life giving food.

## IRISH. C.M.

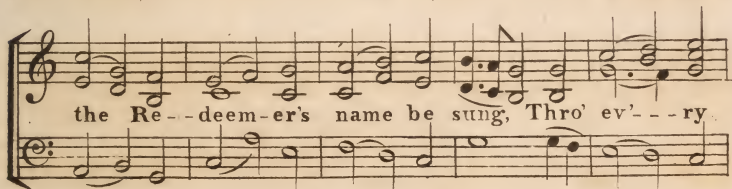
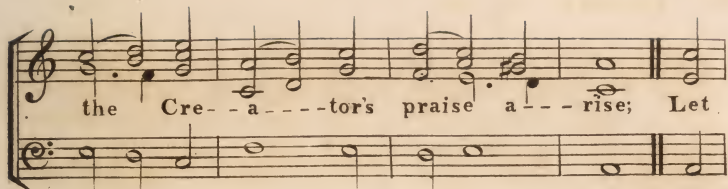
O Lord, my best de - sire ful - - fil, And,

help me to re - - sign Life, health, and com - fort,

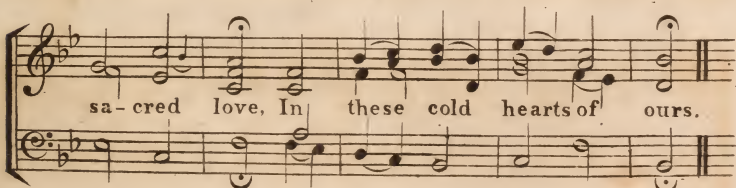
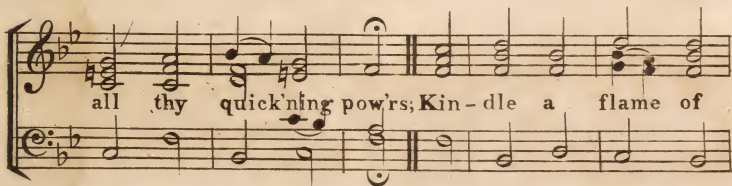
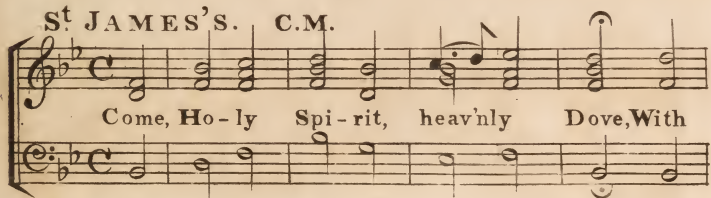
to thy will, And make thy plea - sure mine.

## ISLINGTON. L.M.

From all that dwell be - - low the skies, Let.



### St JAMES'S. C.M.





## JOPPA. L.M.

What sinners value I re-sign; Lord, 'tis enough that  
thou art mine. I shall be-hold thy blissful face,  
And stand complete, and stand complete in righteousness.

## KERRY. S.M.

My God, per-mit my tongue, This joy, to  
call thee mine; And let my ear--ly  
cries pre-vail To taste thy love di-vine.



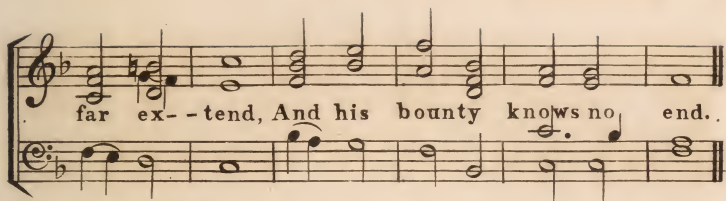
Be-hold, the morn-ing Sun Be-gins his  
glo-rious way; His beams thro' all the na-tions  
run, And light and life con-vey. But where the  
Gos-pel comes, It sheds di-vin-er light;  
It calls dead sinners from their tombs, And gives the  
blind their sight And gives the blind their sight.

## KNAPTON'S.

All glo-ry and praise, To the Ancient of  
days, Who was born and who died to re-  
- deem a lost race Who was born and who  
died to re- - deem a lost race.

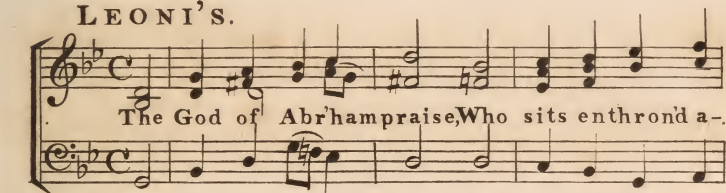
## LEIPSIC. Sevens.

Lift your voice, and thankful sing Praises  
to our heav'nly King; For his mercies

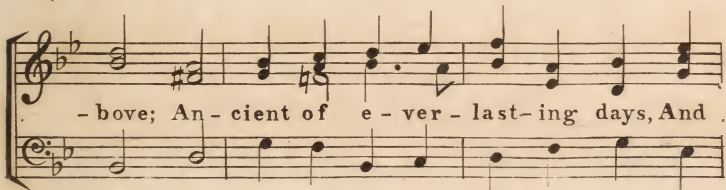


far ex - - tend, And his bounty knows no end.

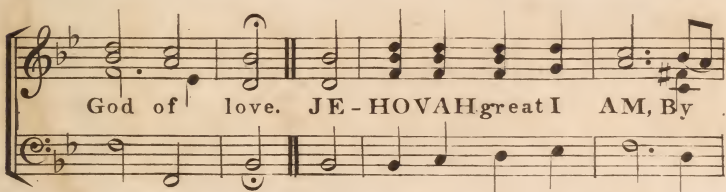
## LEONI'S.



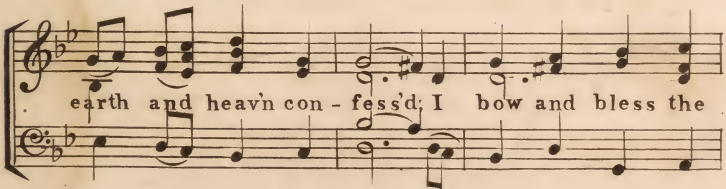
The God of Abr'hampraise, Who sits enthron'd a-



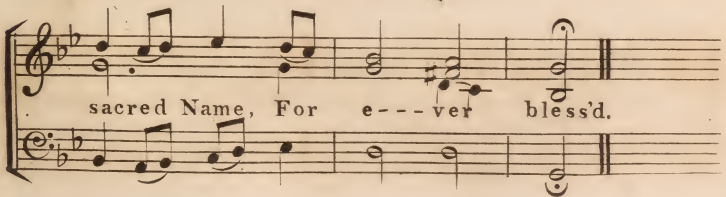
-bove; An - cient of e - ver - last - ing days, And



God of love. JE - HOVAH great I AM, By



earth and heav'n con - fess'd; I bow and bless the



sacred Name, For e - - - ver bless'd.

## LEYDEN.

How pleas'd and blest was I, To hear the people  
cry, Come let us seek our God to-day. Yes,  
with a cheer-ful zeal, We haste to Zi-on's  
hill, And there our vows and ho-nours pay.

## LONDON NEW. C. M.

O for a closer walk with God, A  
calm and heavnly frame; A light to shine up-



-on the road, That leads me to the Lamb!

Dr Croft.

## LUTHER'S

Great God, what do I see and hear. The end of

things cre - a - - ted! The Judge of mankind doth ap -

-pear, On clouds of glory seat - ed! The trumpet

sounds, the graves re - store The dead which they con -

-tain'd be - fore; Prepare, my soul, to meet him!



## MAGDALEN. L.M.

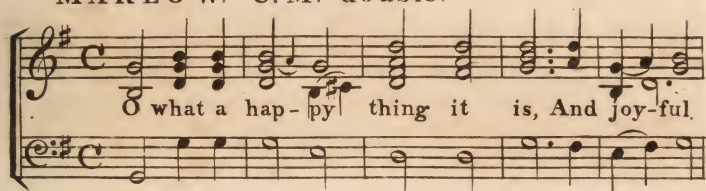
Glo - ry to thee, my God, this night, For  
all the blessings of the light; Keep me, O keep me,  
King of kings, Be - neath thine own al - - mighty wings.

Tallis.

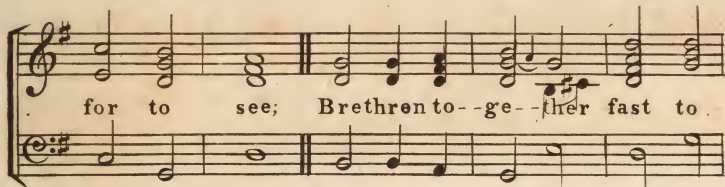
## MANCHESTER. C.M.

The Lord, our glo - ry and de - fence, Strength  
and sal - va - tion gives; Is - - rael, thy King for  
e - - ver reigns, Thy God for e - - ver lives.

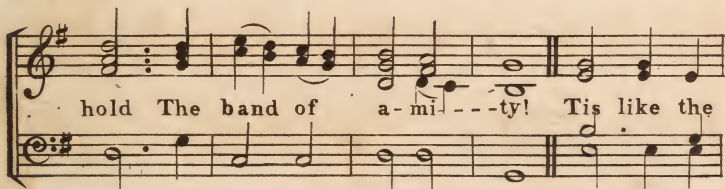
Dr. Wainwright.



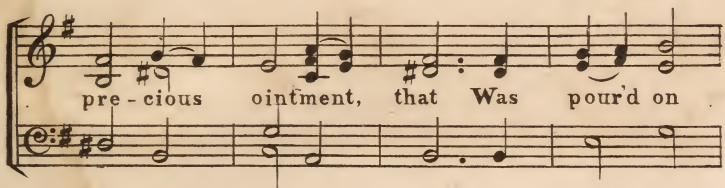
O what a hap-py thing it is, And Joy-ful.



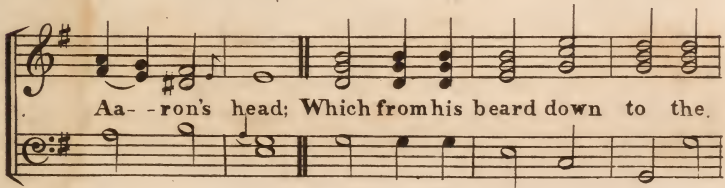
for to see; Brethren to-ge-ther fast to.



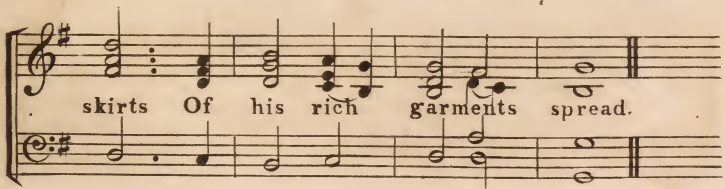
hold The band of a-mi---ty! Tis like the



pre-cious ointment, that Was pour'd on



Aa--ron's head; Which from his beard down to the.



skirts Of his rich garments spread.

## MARSTON. L.M.

Lord of the sabbath, hear our vows, On this thy.

day, in this thine house; Ac-cept, as grateful sa-cri-

-fice, The songs which from the de-sert rise.

## MARTIN.

This God is the God we a--dore, Our

faithful un-changea-ble friend; Whose love is as

great as his pow'r, And neither knows measure nor end.

Tis Jesus, the First and the Last, Whose Spirit shall

guide us safe home; We'll praise him for all that is

past, And trust him for all that's to come.

Madan

## ST MARY'S. C. M.

How long wilt thou for-get me, Lord? Must,

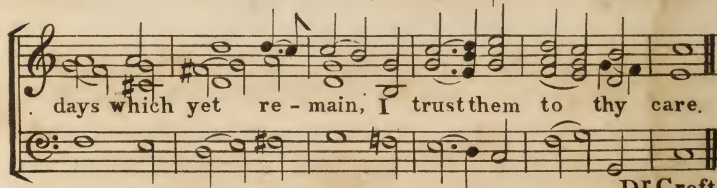
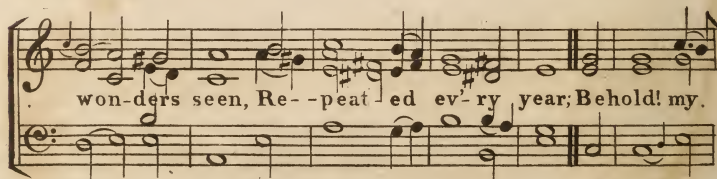
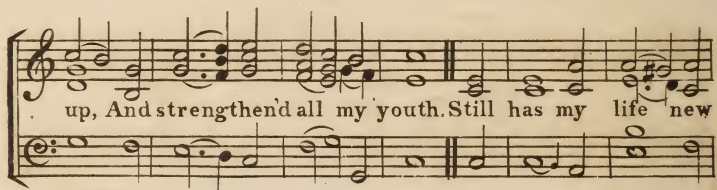
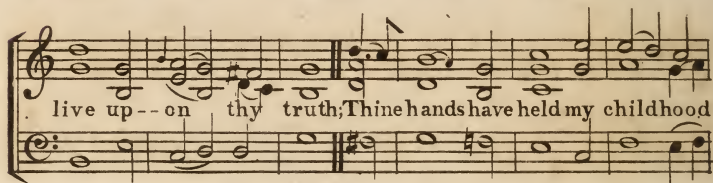
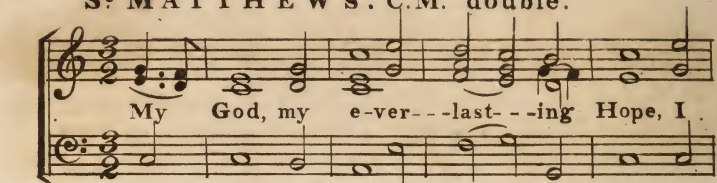
I for e-ver mourn? How long wilt thou with-

-draw from me? Oh, ne-ver to re--turn?

Dr Blow.

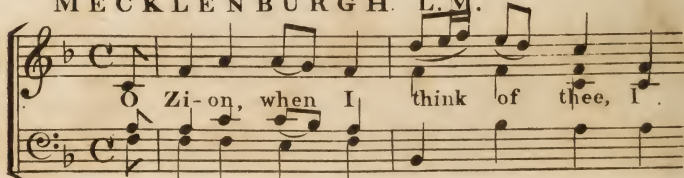


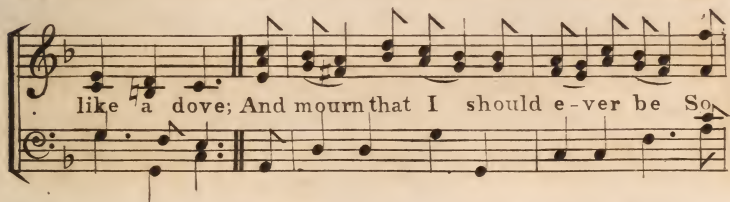
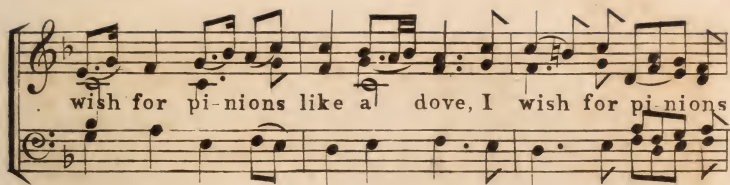
## ST MATTHEW'S. C.M. double.



Dr Croft.

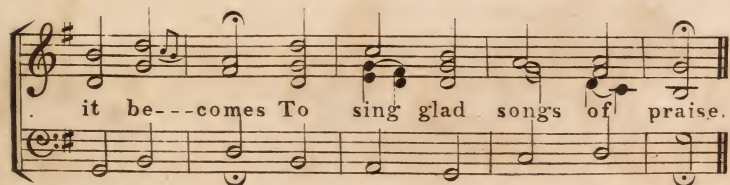
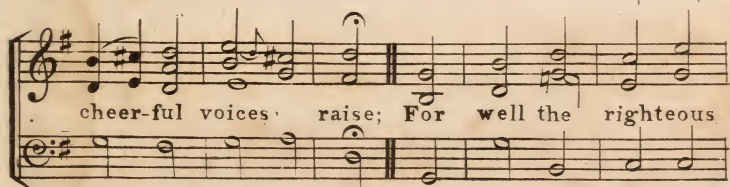
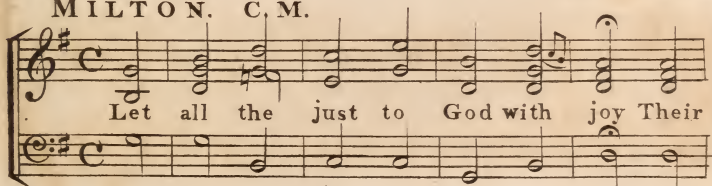
## MECKLENBURGH. L.M.





Emanuel Bach.

## MILTON. C. M.



John Milton.

## MONMOUTH.

Thou'rt gone to the grave! but we will not de-

-plore thee, Tho' sorrows and darkness encompass the tomb. Thy

Saviour has pass'd thro' its por-tal be fore thee, And the

lamp of his love is thy guide thro' the gl'dom.

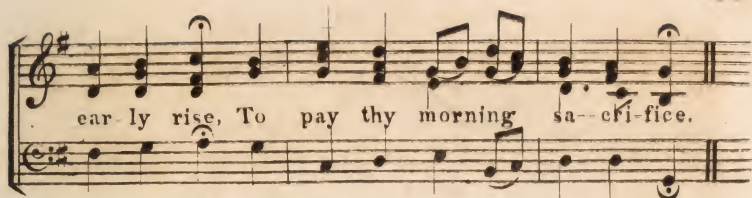
J.J.

## MORNING HYMN. L.M.

A--wake, my soul, and with the Sun Thy

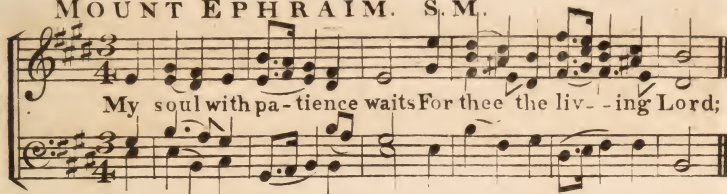
daily stage of du-ty run: Shake off dull sloth and





ear-ly rise, To pay thy morning sa-cri-fice.

### MOUNT EPHRAIM. S.M.



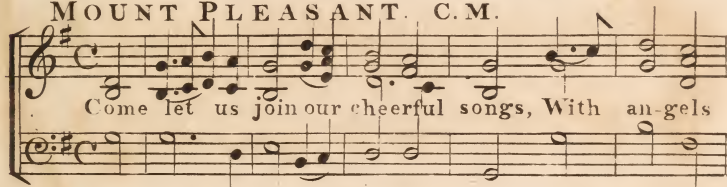
My soul with pa-tience waits For thee the liv-ing Lord;



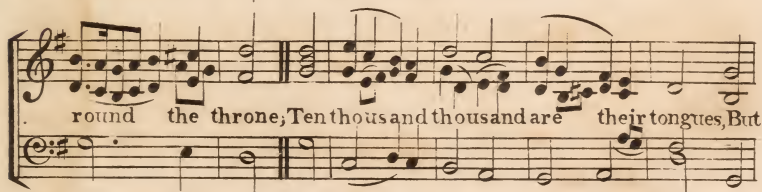
My hopes are on thy promise built, Thy ne-ver failing word.

Milgrove.

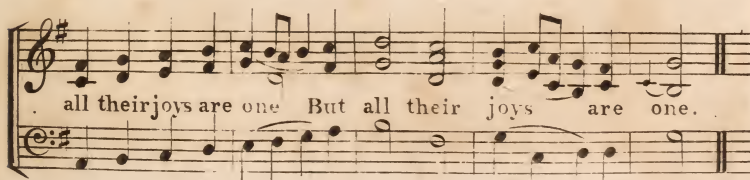
### MOUNT PLEASANT. C.M.



Come let us join our cheerful songs, With an-gels



round the throne, Ten thousand and thousand are their tongues, But



all their joys are one But all their joys are one.



In thy presence we ap - - pear; Lord, we love to  
wor-ship here, When within the veil we meet Thee up-  
on the mer-cy seat, Thee up - on the mer-cy seat.

## NAUMANN.

Come thou long ex-pected Je-sus, Born to set thy  
people free; From our fears and sins re - lease us, Let us  
find our rest in thee. Israel's Strength and Conso - lation.

Hope of all the earth thou art: Come, De-sire of

ev'ry na-tion, Joy of ev'-ry faithful heart!

J.J.

### NEWPORT. C. M.

Since I have placed my trust in

God, A re-fuge al-ways nigh; Why should I,

like a tim'-rous bird, To dis--tant mountains.

fly, To dis--tant moun---tains fly?

## NORWICH.

Come the great day, the glo-rious hour, When

Earth shall feel his sav--ing pow'r, And barb'rous

na-tions fear his name. Then shall the race of

man con-fess The beauties of his ho-li--

-ness, And in his courts his grace pro--claim.

## NOTTINGHAM. C.M.

Come, let us join our souls to God, In .

e-ver-last-ing bands; And seize the blessings he be-

-stows, With ea-ger hearts and hands.

Jer. Clark.

OLD 100<sup>th</sup> L. M.

All people that on earth do dwell Sing to the

Lord with cheer-ful voice: Him serve with fear, his

praise forth tell Come ye be-fore him and re-joice

Luther.



## OXFORD. C.M.

Come, Lord, and warm each lan- - guid heart, In -

-spire each life- - less tongue; And let the joys of

heav'n im- - part Their in- - fluence to our song.

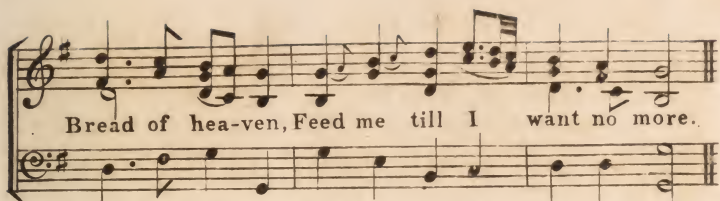
Coombs.

## PAINSWICK.

Guide me, O thou great Je- - ho- vah, Pilgrim in this.

bar- ren land: I am weak, but thou art mighty,

Hold me with thy pow'rful hand, Bread of hea- ven



**PAINSWICK** may also be sung to a measure containing 3 Couplets, similar to the first in the hymn here adapted to it.

Keene.

### ST PANCRAS. L.M.

O save a trem-bling sin- - -ner,  
 Lord, Whose hope, still hov'- - ring round thy word,  
 Would light on some sweet pro- - mise there, Some  
 sure sup- - port a- - - gainst de- - -spair,

This musical score is for a hymn in B-flat major, 3/2 time. It consists of four systems, each with a treble and bass staff. The melody is written on the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

Battishall.

## PASSENHAM. L.M.

Bless, O my soul, the liv-ing God, Call  
home thy thoughts that roam a broad; Let all the pow'rs with-  
-in me join In work and worship so di-vine.

Dr Hey.

## PECKHAM. S.M.

Be-hold the throne of grace! The pro-mise  
draws me near; There Je--sus shews a  
smil--ing face, And waits to an--swer prayer.

I Smith.

Jesus sought me, when a stran-ger, Wand'ring  
from the fold. . . of God; He, to res-cue me from  
dan---ger, In-ter--posed his pre-cious blood.

D<sup>r</sup> Nares.

## PLEYEL'S. Sevens.

Lord of hosts, how lovely fair, E'en on  
earth, thy temples are! Here thy wait--ing  
servants see Much of heav'n and much of thee.



## PORTSMOUTH NEW

Blow ye the trum-pet, blow, . . . . The

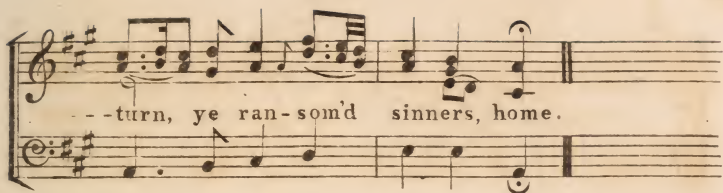
glad-ly solemn sound; Let all the nations

know . . . let all the nations know . . . To

earth's remotest bound to earth's remo-test bound.

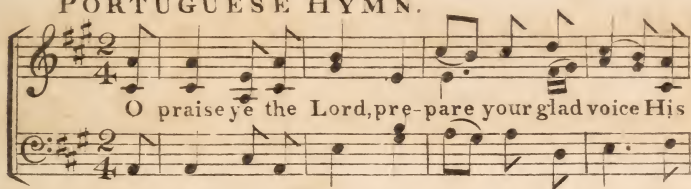
The year of Ju-bi-lee is come; Re-turn, ye ransom'd

sin-ners home The year of Ju-bi-lee is come, Re-

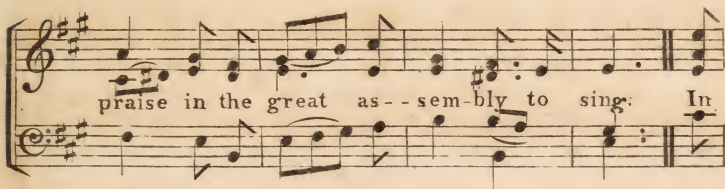


- - turn, ye ran-som'd sinners, home.

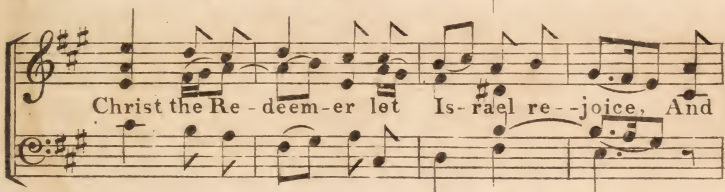
# PORTUGUESE HYMN.



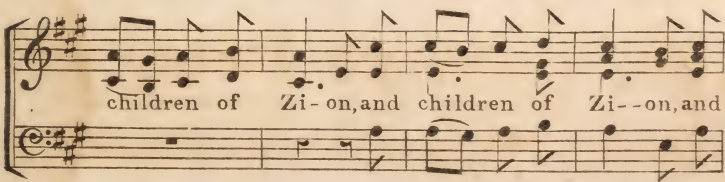
O praise ye the Lord, pre-pare your glad voice His



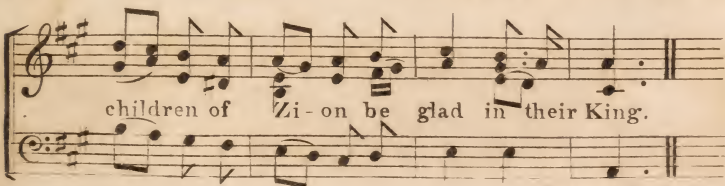
praise in the great as-sen-bly to sing: In



Christ the Re-deem-er let Is-rael re-joice, And



children of Zi-on, and children of Zi--on, and



children of Zi-on be glad in their King.

## RICHMOND.

Return, O God. . . of hosts, re- - - turn! How  
 long shall we thine ab- - - sence mourn? Re-  
 -turn, and let thy wont- - ed love, Our sins sub-  
 - - due, our griefs re- move, With spee- diest aid.  
 Madan.

## RIDLEY.

The God of glo- ry sends his summons forth,  
 Calls the south na- tions and awakes the north;

From east to west the sov'reign orders spread,

Thro' distant worlds, and regions of the dead.

The trumpet sounds, hell trembles, heav'n re-joices;

Lift up your heads, ye saints, with cheerful voices.

# ROCHESTER. C.M.

I meekly waited for the Lord, He bow'd to hear my cry.

He saw me resting on his word, And brought salvation nigh



## ROCHFORD. L.M.

My soul, in-spir'd with sa-cred love, God's hol-ly  
 Name for e-ver bless: Of all his favours mind-ful  
 prove, And still thy grate-ful thanks ex-press.

## ROCKINGHAM. L.M.

A bro-ken heart, O God my King, Is  
 all the sa-cri-fice I bring: The God of love will  
 not de-spise A bro-ken heart for sa-cri-fice.

To thy pastures, fair and large, Heav'nly Shepherd lead thy  
charge; And my couch with tend'rest care Mid the springing grass prepare

Dr Boyce.

Detailed description: This block contains the first two staves of a musical score. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The second staff is in bass clef with the same key signature and time signature. The lyrics are written between the staves. The music features a mix of eighth and sixteenth notes, with some rests.

## SHEPPERTON.

Ye boundless realms of joy, Ex-  
-alt your Ma-ker's fame, His praise your song em-  
-ploy, A-bove the starry frame. Your voices raise, Ye  
Che-ru-bim, And Se-ra---phim To sing his praise.

Detailed description: This block contains the remaining four staves of the musical score. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The second staff is in bass clef with the same key signature and time signature. The lyrics are written between the staves. The music continues with eighth and sixteenth notes, ending with a double bar line.

## SHERWOOD. C.M.

I waited long and sought the Lord, And

patient - - ly did bear; At length to me he

did ac - - cord, My voice and cry to hear.

## SHIRLAND. S.M.

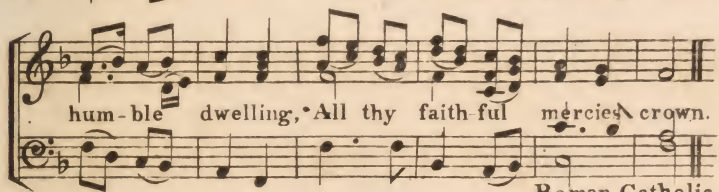
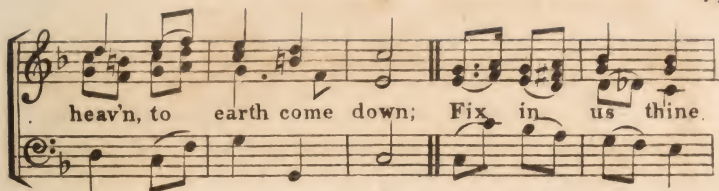
How beautiful are their feet Who stand on Zi-on's hill;

Who bring sal - va - tion on their tongues, And words of peace re-veal!

## SICILIAN MARINERS?

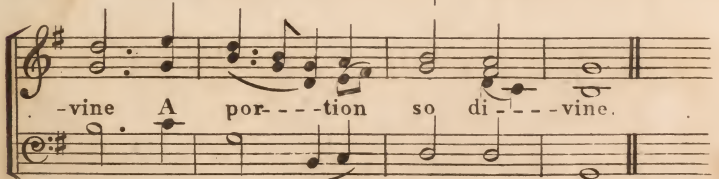
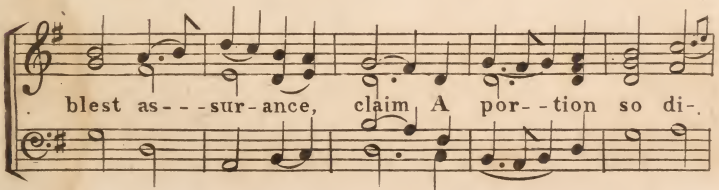
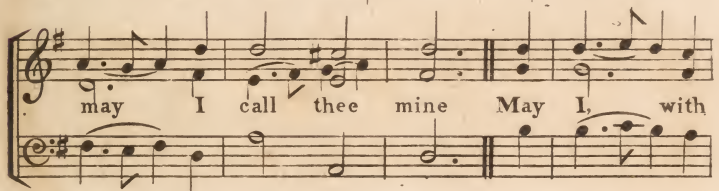
Love di - - vine, all love ex - - cell - ing, Joy of





Roman Catholic.

**SILK WILLOUGHBY. C.M.**





## SLEAFORD. Sevens.

Lord, do thou thy grace im-part; Poor in  
spi-rit, meek in heart, Let me, as my Mas-ter,  
be Root-ed in hu--mil-li-ty.

T. Rodgers.

## SOVEREIGNTY.

The Lord Je--ho--vah reigns, His throne is  
built on high; The gar-ments he as--sumes Are  
light and ma--jes--ty His glories shine with

beams so bright, No mor-tal eye can bear the sight.

Dr Boyce.

## SOWERBY.

Father of heav'n, in whom our hopes con-fide,

Whose pow'r de-fends us, and whose precepts guide,

In life our Guardian, and in death our Friend

Glo-ry su-preme be thine till time shall end.

Glo-ry su-preme be thine till time shall end.

## ST STEPHEN'S. C.M.

For e-ver blessed be the Lord, My  
Sa-viour and my Shield! He sends his Spi-rit  
with his word, To arm me for the field.

Jones.

## STOWELL. Sevens.

God of all re-deem-ing grace! By thy  
pard'ning love im--pell'd, Up to thee our  
souls we raise, Up to thee our bo-dies yield.

Walker.

# STRETTON'S. L.M.

75

Come, wea-ry souls, with sin op-prest, Come

The first system of music for 'STRETTON'S. L.M.' is in treble and bass clef, 2/2 time, with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Come, wea-ry souls, with sin op-prest, Come'.

and ac-cept the pro-mised rest; The Sa-viour's gracious

The second system of music continues the melody and bass line. The lyrics are 'and ac-cept the pro-mised rest; The Sa-viour's gracious'.

call o--bey, And cast your gloomy tears a--way,

The third system of music concludes the first part of the hymn. The lyrics are 'call o--bey, And cast your gloomy tears a--way,'.

## SUTTON. S.M.

My soul, re--peat His praise, Whose mer-cies

The first system of music for 'SUTTON. S.M.' is in treble and bass clef, 3/2 time, with a key signature of two flats (Bb and Eb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'My soul, re--peat His praise, Whose mer-cies'.

are so great; Whose an-ger is so slow to

The second system of music continues the melody and bass line. The lyrics are 'are so great; Whose an-ger is so slow to'.

rise, So rea--dy to a--bate.

The third system of music concludes the hymn. The lyrics are 'rise, So rea--dy to a--bate.'.



## ST. SWITHIN'S

To thee our wants are known, From thee are.

all our pow'rs; Ac--cept what is thine own, And

par--don what is ours. Our praises, Lord, and.

pray'rs re-ceive, And to thy Word a blessing give.

Jesser.

## THANET.

Ere I sleep, for ev'ry fa-vour This day shew'd

By my God, I will bless my Sa--viour.

J.J.

## TRURO. L.M.

Loud let the tune-ful trum-pet sound, And  
 spread the joy-ful tidings round; Let ev'ry soul with  
 transport hear, And hail the Lord's ac-cepted year.

The musical score for 'TRURO. L.M.' is written for two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is in the upper staff, and the bass line is in the lower staff. The music is in a simple, hymn-like style with a clear rhythmic pattern.

## UFFINGHAM. L.M.

Lord, what is Man! ex- -tremes how wide  
 In his mys-te-rious na-ture join; The flesh, to earth and  
 worms al- -lied, The soul im-mor-tal and di- -vine!

The musical score for 'UFFINGHAM. L.M.' is written for two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The melody is in the upper staff, and the bass line is in the lower staff. The music is in a simple, hymn-like style with a clear rhythmic pattern.

Jer. Clark.

For e - ver here my rest shall be, Close

to thy bleeding side; This all my hope, and

all my plea, "For me the Sa-viour died."

Dr Randall.

## WAREHAM. L.M.

Je--sus shall reign wher---e'er the Sun Doth

his suc-cess-ive jour-nies run; His kingdom stretch from

shore to shore, Till moons shall wax and wane no more

Knapp.

## WARRINGTON. L.M.

Sinners. o--bey the Gos-pel word; Haste  
to the supper of the Lord: Be wise to know your  
gra-cious day; All things are rea-dy, come a--way!

## WELLS. L.M.

O Thou that hear'st when sin-ners cry, Tho'  
all my crimes be-fore thee lie, Be-hold them not with  
an-gry look, But blot their mem'ry from thy book.



## WESTMINSTER NEW. C.M.

Dread Sov'reign, let my ev'-ning song, Like  
ho--ly in-cense rise As--sist the off--rings  
of my tongue To reach the lof--ty skies.

Dr. Nares.

## WHITCHURCH.

Happy soul, thy days are ended, All thy  
mourn-ing days be--low: Go by an-gel  
guards at-tended, To the sight of Je-sus go.

Stanley.

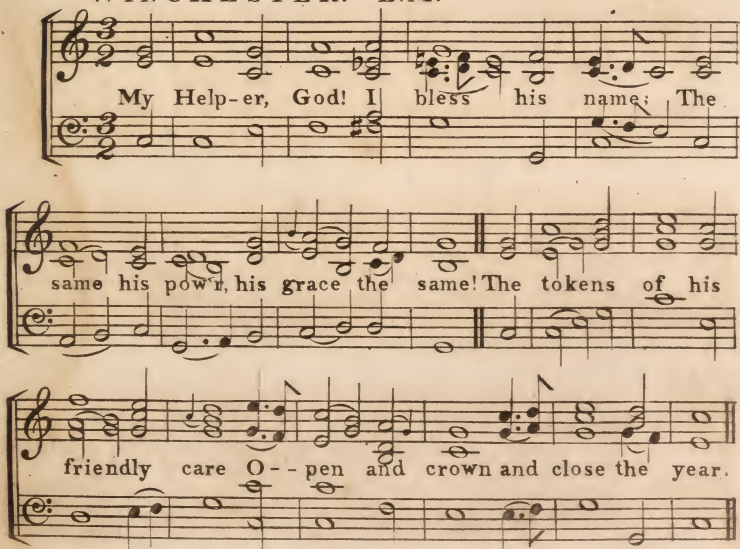
# WHITTON. C.M.

81



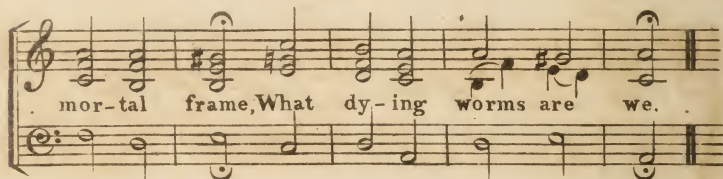
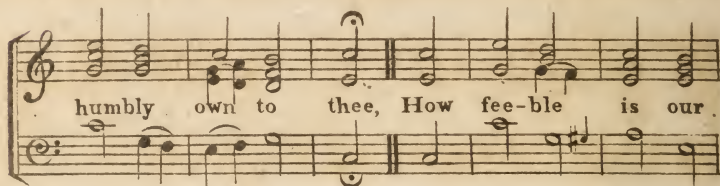
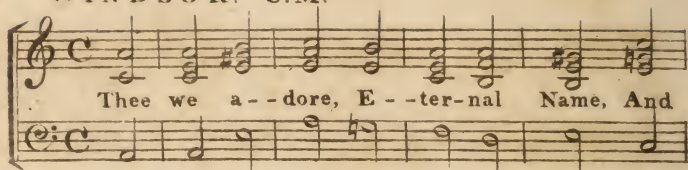
I love the Lord; he heard my cries, And  
 pi--tied ev'-ry groan: Long as I live, when  
 trou--bles rise, Ill has--ten to his throne.

# WINCHESTER. L.M.

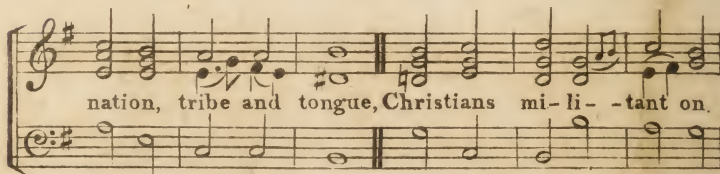
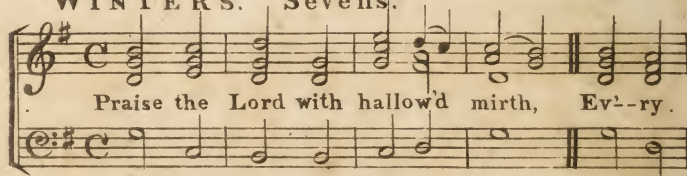


My Help-er, God! I bless his name; The  
 same his pow'r, his grace the same! The tokens of his  
 friendly care O--pen and crown and close the year.

## WINDSOR. C.M.



## WINTER'S. Sevens.





WOBURN. Sevens.

83

God, my Strength, to thee I pray; Turn not,  
 thou thy face a - - way: Gracious to my  
 vows at - - tend, While the humble knee I bend.

WOOLLEY. C.M.

Thou art, O Lord, my sure de - - fence, On  
 thee my hopes re - - ly; Thou art my Glo - ry,  
 and shall yet Lift up my head on high,



## WYMONDHAM.

Paschal Lamb, by God ap--point-ed, All our  
sins on thee were laid; By Al--mighty Love a-  
-nointed Thou hast full a--tone-ment made.

Dr Boyce.

## YARDLEY. L.M.

Stand up, my soul, shake off thy fears, And  
gird the Gospel armour on; March to the gates of  
endless joy, Where thy great Captain Saviour's gone.

Shield.













